

FORAGER

crafts

TIPS, TRICKS,
& INSTRUCTIONS

DRIED
FLORAL
WREATHS





SUPPLIES IN YOUR KIT

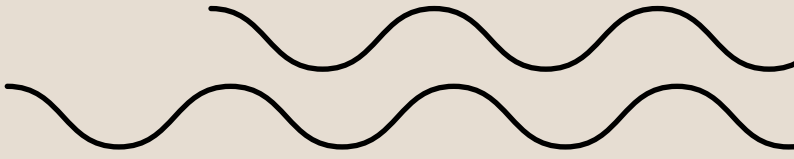


Inside your kit, you'll find the following supplies, packed inside compostable / recyclable packaging. From home, you'll need a pair of sturdy scissors or floral shears for trimming your flowers, floral wire, and silk ribbon.

Inside Kit Box

- 7.5" brass hoop / wreath frame
- 4" brass hoop / wreath frame
- Spool of brass floral wire
- Spool of silk chiffon ribbon

Inside Your Bouquet

- Dried red roses (watch out for thorns)
 - Preserved mini eucalyptus (aka *Gunni eucalyptus*)
 - White star flowers
 - Pink or gold setaria
 - Pink and green rattails
 - Indigo or gold hill flowers
 - Unbleached bunny tails (aka *lagarus*)
 - Gold floral buttons (aka *Matricaria*)
 - Gold or indigo happy flowers
 - Bleached wheat
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WREATH MAKING BASICS



A Short Intro to the Wreath Making Process

Your instructor will go through these details & the wreath making process step-by-step in class, but to give you an idea of what to expect in your session, we'll walk you through a few key basics behind the process, as well as some key terms.

The **metal hoops** in your kit will be used as the base of our wreaths.

You can choose to connect the two hoops for a single design, or create a pair of wreaths in two different sizes. We love these hoops for their modern design & because they look beautiful whether partially or fully covered. The **brass floral wire** in your kit has been chosen to blend in with the hoops as much as possible. This floral wire is pliable, easy to trim with regular scissors, and thin & delicate enough to wrap and secure delicate florals.

The **silk chiffon ribbon** in your kit has been chosen to coordinate with the seasonal bouquet you've received. You can use it for hanging your wreath, as an accent, or can leave it off entirely. Feel free to sub in a different ribbon or rustic twine if desired!

Lastly, the flowers have been sourced from local suppliers here in Los Angeles, and carefully bundled by hand in our studio. The flowers and greens you've received are a reflection of the current market, and include a range of the best dried and preserved leaves, grasses, and blooms of the season.



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WREATH MAKING BASICS



To begin, we recommend opening up your floral bouquet and gently separating out the flowers and greens. This will help you become familiar with the various shapes and sizes, the colors, and whether each stem is flexible, brittle, or robust. Consider the shape of your wreath as well - on the next page, we'll go through a few ideas.

Before attaching anything together with wire, we'd recommend playing with a few layouts. Try placing one wreath frame on top of the other, then lay some flowers over the areas that you might like to cover. You can play and rearrange until you find a rough layout you love (and again, you can always make two wreaths!)

Once you feel confident in your design, you can begin attaching the pieces together - beginning with the wreath frame. Cut multiple lengths of floral wire, each about 5"-6" long. Fold each length loosely in half to create a "bobby pin" shape, which can be laid over the wreath bases (or flowers) with the cut ends facing down. On the back side of the frame, simply twist the two ends together - exactly like a twist tie on a loaf of bread. Fold the twist up and hide it on the back side of the frame. Repeat to finish attaching your wreath base, and use the same process to begin attaching florals.

For attaching florals, you can attach individual pieces (ideal for large or delicate flowers), or attach small bundles of florals in order to add on more flowers at one time.



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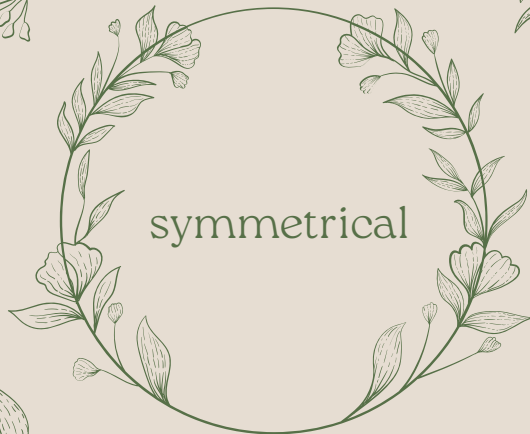
WREATH DESIGN IDEAS



full coverage



asymmetric



symmetrical



lunar orbit



focal point



cascade

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